

What a Friend We Have in Jesus (Piano solo with a flowing left hand)

Charles C. Converse, arr. PlayableNotes



10

10

Musical score for Example 10, showing a piano accompaniment for a vocal line. The score is in 3/4 time, key of B-flat major, and consists of three measures. The piano part features a steady eighth-note bass line and a treble part with chords and a melodic line.

13

13

Example 13 shows measures 13 to 15. Measure 13 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a bass staff with a quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 14 has a treble staff with a whole note G4 and a bass staff with a quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 15 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a bass staff with a quarter note G3, an eighth note A3, and a quarter note Bb3.

16

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the voice entering with a half note G4 and a half note A4, while the piano plays a quarter note G2 and a quarter note A2. The second measure shows the voice with a half note Bb4 and a half note C5, while the piano plays a quarter note Bb2 and a quarter note C3. The third measure shows the voice with a half note D5 and a half note E5, while the piano plays a quarter note D3 and a quarter note E3. The score ends with a double bar line.