

Gymnopédie No. 1 (Easy version of the whole piece)

Erik Satie, arr. PlayableNotes

Measures 1-5 of the score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff (treble clef) contains whole rests for measures 1-4, followed by a half note G5 and a half note A5 in measure 5, marked *pp* with a decrescendo hairpin. The second staff (bass clef) contains a half note F#2 in measure 1, followed by chords of F#2 and C#3 in measures 2-5, each marked *p.* with a decrescendo hairpin.

Measures 6-11 of the score. The first staff (treble clef) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 11, all under a single slur. The second staff (bass clef) continues with chords of F#2 and C#3, marked *p.* with a decrescendo hairpin.

Measures 12-17 of the score. The first staff (treble clef) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 17, all under a single slur. The second staff (bass clef) continues with chords of F#2 and C#3, marked *p.* with a decrescendo hairpin.

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Measures 18-23 of a musical score in D major. The right hand features a melodic line with a half note G4, a dotted half note A4, and a half note B4, followed by a sixteenth-note scale: C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5. The left hand provides a harmonic accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F#4, and a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-2, G-3, F#-4, E-5, D-6, C-7, B-8, A-9, G-10, F#-11, E-12, D-13, C-14, B-15, A-16, G-17, F#-18, E-19, D-20, C-21, B-22, A-23, G-24, F#-25, E-26, D-27, C-28, B-29, A-30, G-31, F#-32, E-33, D-34, C-35, B-36, A-37, G-38, F#-39, E-40, D-41, C-42, B-43, A-44, G-45, F#-46, E-47, D-48, C-49, B-50, A-51, G-52, F#-53, E-54, D-55, C-56, B-57, A-58, G-59, F#-60, E-61, D-62, C-63, B-64, A-65, G-66, F#-67, E-68, D-69, C-70, B-71, A-72, G-73, F#-74, E-75, D-76, C-77, B-78, A-79, G-80, F#-81, E-82, D-83, C-84, B-85, A-86, G-87, F#-88, E-89, D-90, C-91, B-92, A-93, G-94, F#-95, E-96, D-97, C-98, B-99, A-100, G-101, F#-102, E-103, D-104, C-105, B-106, A-107, G-108, F#-109, E-110, D-111, C-112, B-113, A-114, G-115, F#-116, E-117, D-118, 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A-1577, G-1578, F#-1579, E-1580, D-1581, C-1582, B-1583, A-1584, G-1585, F#-1586, E-1587, D-1588, C-1589, B-1590, A-1591, G-1592, F#-1593, E-1594, D-1595, C-1596, B-1597, A-1598, G-1599, F#-1600, E-1601, D-1602, C-1603, B-1604, A-1605, G-1606, F#-1607, E-1608, D-1609, C-1610, B-1611, A-1612, G-1613, F#-1614, E-1615, D-1616, C-1617, B-1618, A-1619, G-1620, F#-1621, E-1622, D-1623, C-1624, B-1625, A-1626, G-1627, F#-1628, E-1629, D-1630, C-1631, B-1632, A-1633, G-1634, F#-1635, E-1636, D-1637, C-1638, B-1639, A-1640, G-1641, F#-1642, E-1643, D-1644, C-1645, B-1646, A-1647, G-1648, F#-1649, E-1650, D-1651, C-1652, B-1653, A-1654, G-1655, F#-1656, E-1657, D-1658, C-1659, B-1660, A-1661, G-1662, F#-1663, E-1664, D-1665, C-1666, B-1667, A-1668, G-1669, F#-1670, E-1671, D-1672, C-1673, B-1674, A-1675, G-1676, F#-1677, E-1678, D-1679, C-1680, B-1681, A-1682, G-1683, F#-1684, E-1685, D-1686, C-1687, B-1688, A-1689, G-1690, F#-1691, E-1692, D-1693, C-1694, B-1695, A-1696, G-1697, F#-1698, E-1699, D-1700, C-1701, B-1702, A-1703, G-1704, F#-1705, E-1706, D-1707, C-1708, B-1709, A-1710, G-1711, F#-1712, E-1713, D-1714, C-1715, B-1716, A-1717, G-1718, F#-1719, E-1720, D-1721, C-1722, B-1723, A-1724, G-1725, F#-1726, E-1727, D-1728, C-1729, B-1730, A-1731, G-1732, F#-1733, E-1734, D-1735, C-1736, B-1737, A-1738, G-1739, F#-1740, E-1741, D-1742, C-1743, B-1744, A-1745, G-1746, F#-1747, E-1748, D-1749, C-1750, B-1751, A-1752, G-1753, F#-1754, E-1755, D-1756, C-1757, B-1758, A-1759, G-1760, F#-1761, E-1762, D-1763, C-1764, B-1765, A-1766, G-1767, F#-1768, E-1769, D-1770, C-1771, B-1772, A-1773, G-1774, F#-1775, E-1776, D-1777, C-1778, B-1779, A-1780, G-1781, F#-1782, E-1783, D-1784, C-1785, B-1786, A-1787, G-1788, F#-1789, E-1790, D-1791, C-1792, B-1793, A-1794, G-1795, F#-1796, E-1797, D-1798, C-1799, B-1800, A-1801, G-1802, F#-1803, E-1804, D-1805, C-1806, B-1807, A-1808, G-1809, F#-1810, E-1811, D-1812, C-1813, B-1814, A-1815, G-1816, F#-1817, E-1818, D-1819, C-1820, B-1821, A-1822, G-1823, F#-1824, E-1825, D-1826, C-1827, B-1828, A-1829, G-1830, F#-1831, E-1832, D-1833, C-1834, B-1835, A-1836, G-1837, F#-1838, E-1839, D-1840, C-1841, B-1842, A-1843, G-1844, F#-1845, E-1846

(1.)

35

2.

First system of music, measures 35-40. Measure 35 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G#2, A3, B3, A3, G#2, F#2. A slur covers measures 35-39. Measure 40 is a repeat sign. Measure 41 is a second ending, marked '2.', with a treble clef, key signature of two sharps, and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G#2, A3, B3, A3, G#2, F#2. A slur covers measures 41-45. Measure 46 is a repeat sign.

(2.)

41

Second system of music, measures 41-45. Measure 41 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G#2, A3, B3, A3, G#2, F#2. A slur covers measures 41-45. Measure 46 is a repeat sign.

(2.)

46

Third system of music, measures 46-47. Measure 46 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G#2, A3, B3, A3, G#2, F#2. A slur covers measures 46-47. Measure 48 is a repeat sign.