

Great Is Thy Faithfulness (Late-beginner version in C major)

William M. Runyan, arr. PlayableNotes

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in 3/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody starts on a middle C (C4) and follows the notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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F138, G138, A138, B138, C

6

This musical score shows measures 6 through 10 of a piece. The notation is in treble and bass clefs. Measure 6: Treble clef has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Bass clef has a dotted quarter note on G3, an eighth note on F3, and a quarter note on E3. Measure 7: Treble clef has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Bass clef has a quarter note on G3, a quarter note on F3, and a quarter note on E3. Measure 8: Treble clef has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Bass clef has a quarter note on G3, a quarter note on F3, and a quarter note on E3. Measure 9: Treble clef has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Bass clef has a quarter note on G3, a quarter note on F3, and a quarter note on E3. Measure 10: Treble clef has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Bass clef has a dotted quarter note on G3, an eighth note on F3, and a quarter note on E3.

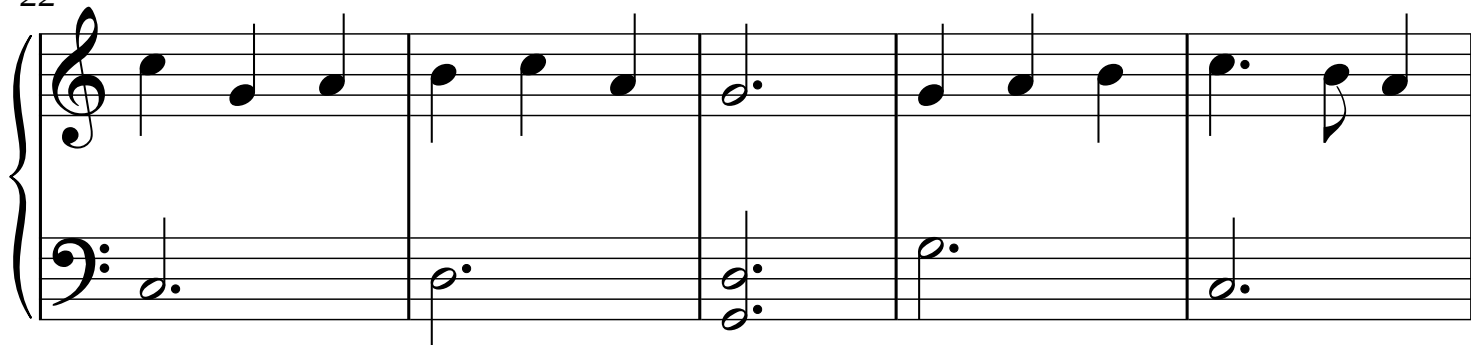
11

Musical score for measures 11-15 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and half notes. The key signature has two sharps (F# and C#).

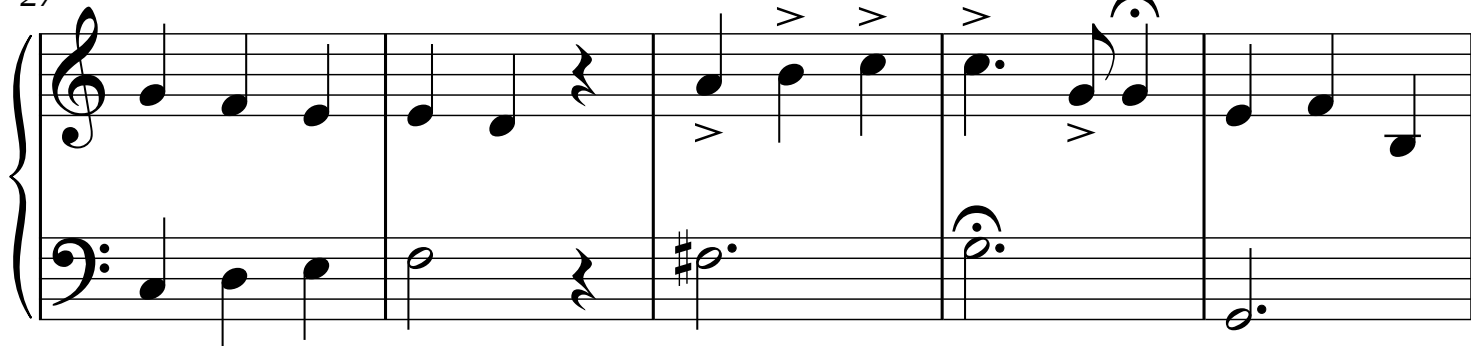
16



22



27



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