

Long, Short, Home

First system of the musical score. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with half notes.

Measure	Treble Clef	Bass Clef
1	B $\flat$ 4 (quarter), A4 (quarter), G4 (quarter)	F3 (half)
2	G4 (quarter), F4 (quarter), E4 (quarter)	F3 (half)
3	E4 (quarter), D4 (quarter), C4 (quarter)	F3 (half)
4	C4 (half)	F3 (half)

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Second system of the musical score, starting at measure 5. The notation continues from the first system, maintaining the same melodic and harmonic patterns.

Measure	Treble Clef	Bass Clef
5	B $\flat$ 4 (quarter), A4 (quarter), G4 (quarter)	F3 (half)
6	G4 (quarter), F4 (quarter), E4 (quarter)	F3 (half)
7	E4 (quarter), D4 (quarter), C4 (quarter)	F3 (half)
8	C4 (half)	F3 (half)